

OCT 11 1922

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THE SIREN CALL

Photoplay in six reels

Adapted by Victor Irvin and Philip Hurn
from the story by J. E. Nash

Directed by Irvin Willat

Author of photoplay (under Sec. 62)
Famous Players Lasky Corporation of the U. S.

Dorothy Dalton is Featured in "The Siren Call" ©CIL 18298 OCT 11 1922

Live Wire Data Regarding This Great Paramount Production

DOROTHY DALTON in a new photoplay of the frozen North, similar to her first screen triumph, "The Flame of the Yukon" and "The Idol of the North" a recent Paramount picture success! That is what is offered by this new Paramount picture, "The Siren Call," superbly produced by Irvin Willat in which she plays the featured role. Miss Dalton is one of the most talented and popular stars of the screen and her impersonations of chic dance hall girls amid romantic and dramatic surroundings, are unsurpassed by any other player of the silver sheet. She has an exceptionally strong character role in "The Siren Call" and that it will serve to enhance her popularity and increase her stellar fame there can be no question. "The Siren Call" should prove a bonanza for exhibitors.

Irvin Willat, Producer

Irvin Willat, a veteran motion picture photographer, was one of the first cameramen to become a producer. His thorough study and experience in lightings and motion picture photography gives him an angle that the average director doesn't possess.

Mr. Willat has been a director for several years. He has been especially successful in the production of melodramatic pictures and high class thrill features and is a wizard for camera effects. Among his notable successes are "The Grim Game," "False Faces," "Behind the Door," "Below the Surface" and "Partners of the Tide."



for the baby. All but except Ralph Stevens, a prospector, who is then forced at the point of a gun by the angry girl, to kiss her.

Charlotte explains to Stevens she is not the kind of a woman he thinks her and shows him her wedding ring, as the secret wife of Brent, keeper of the games. Ralph apologizes and they become friends. The reform element in the town start a campaign of violence, set fire to the Casino and put all

"THE SIREN CALL"

The Cast:

Charlotte Woods, a dancer	Dorothy Dalton
Ralph Stevens, a prospector	David Powell
Beauregard, a trapper	Mitchell Lewis
Edward Brent, a gambler	Edward J. Brady
Gore	Will Walling
Eleanor Du Bois	Leigh Wyant
Irishman	Lucien Littlefield
Judge Green	George Williams

habitués of the place on rafts, down the river. On a raft, Charlotte meets a tramp who had been bribed by Brent to tell Charlotte the baby

Dorothy Dalton, in the featured role of Charlotte Woods, a dance hall girl in "The Siren Call," springs to still greater heights of fame and screen splendor by her dazzling performance in this role, which is similar in type to the part which first won her screen recognition in the memorable production, "The Flame of the Yukon."

Her alluring personality, charm and buoyant, vivacious spirit, are utilized to the greatest advantage in the character of the beautiful queen of the Alaskan dance palace. Miss Dalton has been for several years one of the screen's brightest luminaries. After several seasons in stock on the legitimate stage, she became prominent on the screen. She starred in "Quick-sand," "The Market of Souls," "L'Apache," "The Dark Mirror," and other successes.

The most recent Paramount pictures in which Miss Dalton has been starred or featured are Cecil B. DeMille's "Fool's Paradise," "Moran of the Lady Letty," "The Crimson Challenge" and "The Woman Who Walked Alone."

David Powell, Leading Man

Next in the cast of notables, comes David Powell, who plays the principal male lead with Miss Dalton in this new production. His characterization is somewhat of a departure from the types of parts he played in "Teeth of the Tiger," "On With the Dance," "Idols of Clay," and other Paramount pictures. Mr. Powell played opposite Gloria Swanson in "Her Gilded Cage." He has a large following of screen fans.

Support is Notable

The cast is made up of players especially chosen for their adaptability in type and histrionic strength. Mitchell Lewis, who won popularity by his work in "The Barrier," plays a similar part, that of an Alaskan trapper, in "The Siren Call."

DOROTHY DALTON

the popular Paramount star as she appears in the featured role of Charlotte Woods, a dancer, in Irvin Willat's splendid Paramount production "The Siren Call."

Edward J. Brady, noted as a screen villain, is suitably cast, Will Walling is the dance hall proprietor, Leigh Wyant is an adventuress and George Williams is seen as Judge Green, a politically corrupt power of the town.

Author and Scenarists

J. E. Nash is author of the story of "The Siren Call," and wrote the scenario in collaboration with Philip Hurn. Mr. Nash is a veteran scenario writer and he made the adaptations of "Under the Lash" starring Gloria Swanson and "The World's Champion," starring Wallace Reid.

Story Great, Cast Fine

Charlotte Woods, the most popular dance hall girl in Gore's Casino, the bright spot of an Alaskan gold town, is presented with a baby whose parents perished in the snow, and whose bodies are found by Beauregard, a Kanuck trapper. Beauregard asks a kiss as his reward, which gives Charlotte the idea to sell her kisses to all present for a dollar apiece, to raise a bank account

had been stolen from his wife, and whose story she had believed. The tramp now confesses to his duplicity and returns the baby to her.

Charlotte and Brent open a store on the trail. One day Stevens stops there with some mail and their acquaintance is renewed. The mail brings a letter from a girl with whom Brent has had an affair, asking him to come to her. Beauregard comes down the river with his winter furs. Brent sees Beauregard's passion for Charlotte and offers to trade her and the shack for his furs and boat. Beauregard accepts and Brent leaves.

In an encounter with Beauregard, Charlotte kills him. Stevens rides up, hears of Brent's treachery and pursues him down the river. Charlotte follows in a canoe. Brent frees himself in a struggle with Stevens and escapes to shore, pushing the raft, with Stevens aboard, into the swift current just above the falls. Charlotte, reaching the raft, is unable to hold it, and they go over the falls. Below Charlotte rescues the injured Ralph and gets him to the bank. They hide in Stevens' hut.

The sheriff comes and Charlotte tells him she is Stevens' wife. The latter produces articles belonging to Brent and Stevens and Charlotte identify them. The sheriff explains that Brent was killed by wolves, then leaves. Ralph draws his revolver and tells her to marry him, reminding her of her tactics when in Gore's Casino, she forced him to kiss her.

Photography is Fine

The scenes of "The Siren Call" were photographed by C. E. Schoenbaum, one of the best known of screen cameramen. Mr. Schoenbaum's specialty is outdoor photography and there is none who understands lights and shades, or how to utilize them to better advantage than he. This is amply demonstrated in his latest photographic achievement.

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Library of Congress,
Washington, D. C.

October 11, 1922

OCT 11 1922

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Dear Sir:-

I herewith respectfully request the return of
the following named motion picture films deposited by me
for registration of copyright in the name of
Famous Players Lasky Corporation

✓ THE SIREN CALL (6 reels)

Respectfully

Fulton Brylawski

The Famous Players Lasky Corporation hereby
acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the
Copyright Office as follows:

<u>Title</u>	<u>Date Deposited</u>	<u>Registration</u>
THE SIREN CALL	10/11/1922	L ©CIL 18298

The return of the said copies was requested as above by
the said Company, by its duly authorized agent and
attorney, on the 11 day of October, 1922, and the
said Fulton Brylawski, for himself, and as the duly
authorized agent and attorney of the said company,
heroby acknowledges the delivery to him of the said
copies and the receipt thereof.

12 ✓ Copies Returned

OCT 13 1922

Delivered in person

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